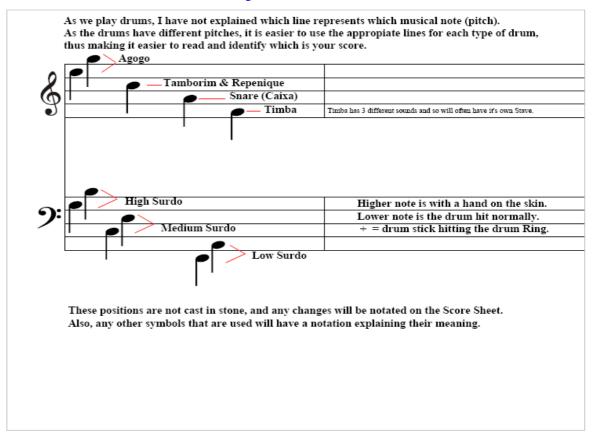
FaT Samba Music Sheets explained

Return to Music Scores Return to Page 1



Return to Music Scores Return to Page 1

Please note that the format and style of writing our Scores is based on the Universal way of writing Music. However, as we play drums with only 2 pitches per drum, our scores look different to a normal Music Score.

When a Surdo is hit it produces a lower pitch than when it is hit with a hand on the skinhead. Thus enabling 2 pitches from one drum. To stop the note carrying on, we dampen the head with a hand after hitting the head with the beater, the quicker you dampen the drum, the shorter the note becomes. On the Low Surdo, when playing a solo part you can hear the hand hitting the head and it give a smooth Boom Bah sound. Of course this happens when not playing a Solo, but the rest of the instruments drowns the Bah.

With the exception of lack of space on the Score sheet, we try to put each instrument onto its own Stave, thus enabling easier reading for that drummer. A Musical score would show the entire band on one stave, which makes it easier to see where your rhythm fits into other drummers' rhythms, but makes it harder to read. With this in mind, I try to give you both options, where possible.

If you have difficulty in reading any score, please let me know and I'll do my best to solve your problem. I am totally reliant on your feed-back as this is the only way that I know you are O.K. with what is being done, so please let me have your comments....

Chris Newman Web Master for FaT Samba.