

FaT Samba Music Sheets explained

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Now let's put some notes on the Stave

Agogo

Quavers

End of composition and Repeat Mark

Agogo plays 1 & 2 & 3 and does not play 4, where the feet stepping is the count number, so the &'s are played between the counts.

High Note
Low Note

Indicates that a bar is 4 Crochets in length.

1 2 3 4 ← Count(Beat)

This joining line indicates that the Stave above is played at the same time as the Stave below.

Low Surdo

Low Surdo plays 1 and 3 only, with the beater and 4 with Left hand, to dampen the sound.

Double Crochet (Not dampened.)

Crochet (1 Beat)

Crochet Rest (1 beat in length.)

A Double Crochet is a single beat that lasts for 2 beats in length. This only applies to the Low Surdo.
A Crochet is 1 Beat.
A Quaver is 1/2 Beat.
A Rest is NOT played with the Stick/beater.

Please notice that the Low Surdo is shown on the bottom Space below the lines, as it has the lowest Pitch (Note).

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Other symbols and notes used on the Stave

Quavers (1/2 Beat)

Semiquavers (1/4 Beat)

Some beats are stronger than others, these are indicated by Accents (>) over the stronger note. (The pitch stays the same.) So count 3 is the same as count 4, but louder.

These 2 notes are the same. The leg position alters for clearing reading, it also helps to signify a slight change.

1 2 3 4

This indicates that the beats increase in volume.

Rest for 2 Beats

Rest for 4 Beats

Crochet (1 Beat)

Crochet Rest (1 beat in length.)

A Crochet is 1 Beat.
A Quaver is 1/2 Beat.
A Rest is NOT played.

Please notice that the Surdo is shown in the Space above the 2nd line, showing that it is the Medium Surdo.