



## Groove 9+10 by RAW Samba

Composed by Rupert

Groove 9+10      [Break = Groove 9's Break](#)

The musical score is written in 4/4 time and consists of two measures. The first measure contains the following parts:

- Agogo:** Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Tamborim:** Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Caixa (Snare):** Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5, with accents (>>).
- Timba:** Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5, with accents (> and >>).
- High Surdo:** Bass clef, notes on G2, A2, B2, C3, D3, E3, F3, G3.
- Medium/Low Surdo:** Bass clef, notes on G2, A2, B2, C3, D3, E3, F3, G3.

The second measure is marked "Not written yet." and contains the following parts:

- Agogo:** Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Tamborim:** Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Caixa (Snare):** Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Timba:** Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5, with accents (> and >>).
- High Surdo:** Bass clef, notes on G2, A2, B2, C3, D3, E3, F3, G3, with "L" markings.
- Medium/Low Surdo:** Bass clef, notes on G2, A2, B2, C3, D3, E3, F3, G3, with "L" markings.

**L = Left hand.**  
**Higher Pitched note = with Hand still on skin.**

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